



More Than Puppy Love 2: A Better Film Than Winter's Bone?

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On Tuesday, [I spoke with Mark Reardon on KMOX about Missouri's film tax credit program](#). Though he agreed with me that it is pretty indefensible for taxpayers to subsidize [hotel stays and large living allowances for well-paid actors and directors](#), Mark pointed to critically-acclaimed films that have received the credit (*Winter's Bone* and *Up in the Air*) as examples of success.

Sure, [Winter's Bone received \\$260,000 under Missouri's film tax credit program](#). And the film did receive [great reviews](#). But the state actually paid *more* to the film *More Than Puppy Love 2*, the (apparent) sequel to *More Than Puppy Love*, a 2002 film that IMDB users panned. One wrote that "This just might be the worst movie ever made."

I do not know what reviewers said about *More Than Puppy Love 2*, because I could not find any references to it. But I do know that [state taxpayers paid more than \\$285,000 to have that movie made here in Missouri](#). I wonder if the puppy used in the film was counted as one of the "jobs" associated with the production of *More Than Puppy Love 2*. [There have been more dubious job claims made when justifying film tax credits](#).

If you love film, or anything else creative, the *last* thing you should want is for it to receive taxpayer funding. Some of the [best works of art](#), [films](#), and [books](#) are controversial — as they should be. [Censorship](#) and the funding of saccharine works begins when taxpayer

dollars allow politicians and bureaucrats to get involved in deciding what is, [and what is not, art](#) .

About the Author



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